

South Florida Science Fiction Society
P.O. Box 70143
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SFSFS Shuttle Manifest

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SFSFS Membership Form

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Check out our web site at <sfsfs.org>

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General membership is \$15 per year for adults, \$1 for children (see form at the back of this issue for more details). Subscribing membership is \$12 per year. The views and opinions expressed in the *SFSFS SHUTTLE* are those of the authors and artists and not necessarily those of the publishers.

MEETING NOTICES**July General Meeting**

DATE/TIME: July 20, 2002 – 2:00 P.M.

LOCATION: Palm Beach County Library – West Atlantic Avenue Branch, 7777 West Atlantic Avenue, Delray Beach, FL 33446. Phone: 561 498-3110

DIRECTIONS: From I-95: Take I-95 north or south to the Atlantic Avenue West Exit (Exit #42). Drive west approximately 4 miles to Cumberland Avenue. Library is located on the north (right side). From the Turnpike: exit onto Atlantic Ave. and go east to Cumberland Library will be on the left.

PROGRAM: At this meeting, for a change of pace, we'll challenge each other to a little storytelling game we'll call:

INSPIRATION ROULETTE.

Separating into teams, we'll each be provided the elements of a story, chosen from sacks entirely at random. We'll pick a setting ("The Old West"), a character ("Roman Centurion") and a genre ("French Bedroom Farce.") There will also be a entirely irrelevant X Factor, in the form of an element that must be integrated into the story ("A Shoe With Half A Sole.") There are any number of possible combinations, and the chances of these elements coming together in a convenient, easy-to-organize form are just about nil. The challenge, for each team, will be not only coming up with a plot, but coming up with a good plot, worth telling. A healthy degree of insanity is not only encouraged but also necessary. Prizes, none among them a shoe with a half a sole, shall be awarded..

Board Meeting

After Dinner, at Adam's house.

August General Meeting

DATE/TIME: Aug 17, 2002 – 2:00 P.M.

LOCATION: South Florida Museum of Natural History, 481 South Federal Highway, Dania Beach, FL 33004. Phone: 954 925-7770.

Admission (if we have at least 10 people) is \$6 for adults, \$5 children, under 4 years free.

DIRECTIONS: Located 2 miles south of the Ft. Lauderdale/Hollywood International Airport. It is on US 1 between Stirling Road and Sheridan Street. The entrance is off the highway on 4th Terrace, with free parking lots on both the north and south sides of the building.

PROGRAM: Free roaming of the museum will follow the meeting.

August Book Discussion and Pool Party

DATE/TIME: Aug 17, 2002, 6:00P.M

Location: Bill & Cindy's Place

DIRECTIONS: Call 954-983-0749

BOOKS TO BE DISCUSSED:

Sir Apropos of Nothing by Peter David, \$6.99, ISBN #0-7434-1234-6

Maximum Ice by Kay Kenyon, \$5.99, ISBN #0-553-58376-X

PROGRAM: We'll be ordering in, and hanging out at the pool, talking 'bout these books, and anything else that comes up for discussion.

Traveling Fete

GUEST OF HONOR: 2 time Hugo and Nebula nominee Adam-Troy Castro

PROGRAM: Air boat tour of the Everglades with Everglades expert, Pete Rawlik.

DATE/TIME: tentatively scheduled for November 8th - 10th, 2002

LOCATION: a nice reasonably priced hotel/motel in the Boca Raton/West Palm Beach area. (Suggestions gratefully encouraged.)

For information/input contact Fete Chairman Judi Goodman at 305-385-1793; jb42@bellsouth.net

SFSFS LIBRARY

The decision was made to begin selling off the library. Starting with the August meeting, Cindy will bring three or four boxes of books to each meeting, which will be made available to members at the rate of 25 cents for paperbacks, 50 cents for hardcovers. Valuable books and collections will be sold separately through auctions and dealers. Any books not sold will be kept for the time being. This is a first come, first serve situation for SFSFS members only.

WEB SITE NEWS:

The SFSFS web site is having temporary technical difficulties. As soon as the problem is resolved, we will be up and running and better than ever. Thanks to Chris and Arlene Ambrose for their efforts in moving us forward into the 21st century

SFSFS MEETING RECAPS**May SFSFS Meetings**

The General SFSFS Meeting was held at the Main Library of Nova/Southeastern University. A Comics Roundtable was held in which Peter Rawlik (ver. 2.0) and Adam-Troy Castro, SFSFS Author-in-Residence, held forth on their favorite comics and graphic novels from both past and present, assisted / hindered by much kibitzing from the audience. Despite a small turnout a good time was had by all.

After the meeting, several of us met for dinner at "The Field," a nice Irish Pub type place on Griffin Road.

In the evening, the May Book Discussion was held at the residence for Bill Wilson and Cindy Warmuth. The books under discussion were, Ship of Fools by Richard Paul Russo, The Dragon de la Sangre by Alan Troop, a new Florida writer. The general consensus was that both books were well worth reading.

June SFSFS Meetings

The General SFSFS Meeting was held at the West Atlantic Ave. Branch of the Palm Beach Public Library, in Delray

Beach. The program was our annual Hugo Award Nominee Panel. The panelists were Peter (Mal) Barker, Computer Genius, our favorite Lovecraftian Horror, Peter Rawlik, Writer-Guy Adam-Troy Castro, and SFSFS' Mightly Leader, George Peterson. Although we again had a small turnout, it didn't stop our unstoppable panelists from pontificating at length. The general consensus seemed to be that, overall, the nominees were somewhat better than last year. Among the novels, China Mieville's Perdido Street Station was thought to be the hands down, over the top best book, but was likely to win only if the fans of Lois Bujold, Neil Gaiman, and Connie Willis cancelled each other out.

Afterwards, dinner was held at a local Appleby's, where, as usual, Petey Rawlik the Younger was the star of the show.

In the evening, a Board Meeting was held at Cindy's. Topics of discussion included price increase on the storage unit, plans to sell off the Library, and the upcoming meeting schedule.

UPDATED SFSFS BOOK DIVISION ORDERING POLICY

(Editor's Note: It's always a good idea to repeat important information -- so here in it's entirety are the instructions on how to order books through SFSFS.)

The preferred method of ordering books is by sending an e-mail to bookorder@sfsfs.org giving the following information: ISBN, title, author, list price (range or approximate value OK), and quantity. You should also include contact information: your full name (not always obvious from e-mail address), day, evening, and weekend phone numbers, etc.

You can also order books by contacting the book division by phone (currently, Ned Bush -- 954-584-2140) or at regular SFSFS meetings.

Note: We are not limited to science fiction and fantasy. We can get most books that are available in regular books stores as well as some other items (calendars, audio books, etc.) as long as they have an ISBN.

For most books, SFSFS gets a 40% discount from our supplier and gives a 30% discount to members (using the 10% to pay for shipping and keeping any left over as a profit for the club). Occasionally there are items which do not get the full discount. For these, we offer a discount of 10% less than the discount Ingram gives us -- 5% of list if they give us 15%, etc. You will be contacted to confirm that you still want such items, even though we can't give the normal 30% discount.

We do have to charge Florida sales tax -- 6%.

Example: You order one hardback

at \$25.95 list price. 70% of that (rounded up to the nearest penny) is \$18.17. Add in 6% sales tax and you pay \$19.27.

For 's entirety large orders (more than \$50 estimated price), you must pay at least half in advance (by sending a check to the SFSFS PO box, etc.). The remainder is due when you pick up your order. For smaller orders, you just need to pay the full amount due before picking up your order.

Once an order arrives, you can either pick the books up from Becky Peters at the Imperial Point library or you can pick them up at the next SFSFS meeting.

If you cannot pick the books up on or before the next meeting for some reason, we ask that you send a check for the balance due to the SFSFS PO box and let us know when you do expect to be able to pick them up.

Note: There is no minimum order for an individual member, but due to shipping costs we need a certain minimum total number of items ordered by all SFSFS members to justify an order. If an order is delayed, you will be contacted before it is actually sent to confirm that you still want old items.

Generally, we will try to send one order a month, timed to arrive a week or so before the next SFSFS general meeting.
Ned Bush <nedbush@mediaone.net>

OTHER NEWS AND EVENTS

ANALOG READER'S AWARD

Adam's "Sunday Night Yams at Minnie and Earls" won the AnaLab award for best novella. AnaLab awais an award voted on by Analog readers

2001 WINNERS FOR THE NEBULA AWARD

You can see the results here: <http://www.sfwa.org/awards/2002/winners01.htm> Or failing that: Announced April 27, 2002 in Kansas City.

▲ *Novel*: Catherine Asaro, **The Quantum Rose** (Tor, Dec 2000) (Serialized version, Analog, Aug 1999, withdrawn by the author in favor of book version)

▲ *Novella*: Jack Williamson, "The Ultimate Earth" (Analog, Dec 2000)

▲ *Novelette*: Kelly Link, "Louise's Ghost" (Stranger Things Happen, Small Beer Press, July 2001)

▲ *Short Story*: Severna Park, "The Cure for Everything" (Sci Fiction/SciFi.com, June 22, 2000)

▲ *Script*: James Schamus, Kuo Jung Tsai, and Hui-Ling Wang, **Crouching Tiger, Hidden Dragon** (Sony Pictures Classics, Dec 2000) (From the book by Du Lu Wang)

▲ *Special Award; President's Award*: Betty Ballantine

PERCEPTUALISTICS_ Art by Jael, Text by John Grant.

I am thrilled, excited and very happy to announce the publication of my book of art **_Perceptualistics_** by Paper Tiger, text by John Grant, designed by Malcolm Couch. Release date: May 24, 2002. Beautiful Hardcover: Book signings will take place at ConJose 2002 (World Science Fiction Convention) San Jose, California, Aug 28/Sept 2nd. Immediately following ConJose, (on the way back East), signings will be held

in Santa Cruz, California, Las Vegas, Nevada, Salt Lake City, Utah, Denver, Colorado, Canton, Ohio, etc. Please contact me at <jael@jael.net> for further information on any of these signings, (dates and times) - or Sterling Publishing Co. <kmargies@sterlingpub.com> Jael

George Alec Effinger, a Hugo and Nebula Award winner, died in his sleep April 27, 2002. Starting in 1972 with his audaciously imaginative first novel, **T ENTROPY MEANS TO ME**, Effinger was nominated many times for both awards before his novelette "Schrodinger's Kitten" won a 1988 Hugo and Nebula each. It's been a bad month for writers of speculative fiction: R.A. Lafferty, Henry Slesar, Damon Knight, and now Effinger

John Nathan Turner. Doctor Who's longest-serving producer, responsible for casting three of the Timelords, has died at the age of 54.

John Nathan-Turner, known to his fans as JNT led the BBC show for 130 episodes between 1980 and 1989.

He died at Brighton's Hove Hospital on May 1, 2002 following a short illness. <http://news.bbc.co.uk/1/hi/english/entertainment/new_media/newsid_1965000/1965981.stm>

James Mule, founder of the very successful series of New Orleans Star Trek conventions known as VulCon, died last month. Little detail is known except that he had cancer in addition to kidney failure, with which he had suffered for years. He is survived by his wife Jan.

STONE HILL SCI FI ASSOCIATION

Please note that the Stone Hill Science Fiction Association, NECRONOMICON, VIDCON, and CONGAMES have changed their mailing address. The new address is PO Box 2213, Plant City, FL 33564-2213.

CONVENTIONS

Necronomicon '02 will be held: October 4 – 6, 2002 at the Holiday Inn Crown Plaza in Tampa, FL. Guests of Honor: David Brin and Timothy Powers. For more information go to <www.stonehill.org>

Vulkon – Star Trek Conventions
Tampa, FL, July 19-21, 2002, guests include Jonathan Frakes, Dominic Keating, Julie Caitlin Brown, Tony Amendola, Richard Herd
Orlando, FL, November 14-16, 2002
Guests include Avery Brooks, Bruce Boxleitner, Jerry Doyle, Arne Star
Trek Happening 10, August 10, 2002
Pembroke Pines, FL
Broward Comm. College, 7300 Pines Blvd.
Pembroke Pines
Guest: Manu Inturaymi
For more information go to
<www.vulkon.com>

ConJosé: The 60th World Science Fiction Convention®

Will be held Thursday, August 29 through Monday, September 2, 2002 at the San José McEnery Convention Center, San José, California.

Guests of honor are Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghoot with Tad Williams as Toastmaster.

For more information go to
<www.conjose.org>

Mega Con 2003 will be held Feb. 28 through March 3, 2003: Orange County Convention Center. For more information go to
www.megaconvention.com

BuffyCon, will be held in Saddlebrook NJ from June 13-15, 2003. Guests include Christopher Golden. Contact info: www.buffycon.org

COOL WEBSITE LIST:

www.uk2005.org.uk/ --Web site for the United Kingdom bid to host the World Science Fiction Convention in 2005

www.ralan.com --Web site written by author/humorist Ralan Conley. Has links and market listings for aspiring writers.

<http://www.nasa.gov/cool.html> --Links to various NASA websites, including weather, earth observatory, and NASA TV.

<http://www.strangehorizons.com/> --Web site for the Strange Horizons E-Zine. Very informative and excellent fiction.

MOVIE REVIEW:

Adam-Troy Castro

AUDITION

The damndest Japanese film is now available on DVD. A lonely and repressed movie executive, widower for seven years, is asked by his teenage son if he's ever gonna re-marry. The fellow, who has probably given no thought to women since then, decides his son has a point. It's time. But clueless, and long out of the dating market, he follows a producer friend's suggestion, and holds auditions for a female supporting role in a nonexistent movie, thus meeting a large number of young and beautiful women in the hopes that he'll find one out of all those dozens who he'll want to know better.

It's a version of the casting couch, all right, but there's no real lust involved - the guy's just hapless, embarrassed by his deceptions, and childishly excited at the chance to meet a nice girl. And after a while it seems like he has; among the many wannabe actresses, there's one pretty, soft-spoken, and vulnerable young lady whose gentle and self-effacing nature charms him utterly.

The movie is two hours long, and for the first hour it's a well-nuanced relationship movie, with subtle acting, and sensitive performances. With very little rewriting it could continue from the point to become a somewhat off-kilter love story (though even that would require a scene depicting the lady's ultimate reaction to being deceived about the auditions).

But then, at about the one-hour mark, we start getting indications that the lady has a past.

And then we get some indications that her past isn't very nice.

And then it becomes a bloody and brutal horror movie, and for the last twenty minutes or so becomes damn near impossible to sit through without squirming.

I knew the twist was coming. I had heard enough of the film to know that. Indeed, that was one reason I wanted to check it out. I did not expect the disparity between the sensitively written and performed first hour, and the thoroughgoing sadism of the past twenty minutes, to be as great as it was. Even with the half-hour transition between those two sections, to nuance the tone shift, the result is literally like watching WHEN HARRY MET SALLY change horses midstream to suddenly become THE TEXAS CHAINSAW MASSACRE.

It doesn't quite work, alas; the first hour is just a little too sedate, and the last twenty minutes a little too hallucinogenic. But neither is this a cheapjack exploitation film. I can't really recommend it, but it's still audacious and in its own way, astounding.

LETTER FROM THE EDITORS:

On Fanzines and newsletters . . .

The assignment given to me by my co-editor this month was to go through a two-foot deep pile of fanzines, newsletters, and other mail that has come into SFSFS Central in the recent months. Never having read a fanzine, I agreed with enthusiasm and dove right in. Being new to the whole "scifi" fan field, I really thought that a fanzine was a magazine with a bunch of stories written by fans in universes already created by published authors. After all, e-zines feature stories written by fans, so it made sense. Little did I know that the average fanzine is a series of editorials and reviews written by fans and readers of the genre. While many of them are entertaining, I must admit I was pretty surprised. However, I soon discovered that the average fanzine can be a pretty good read, useful for brief interludes when you are between books, stuck at work, or otherwise too busy to concentrate on something heavy. I also find it comforting to know that there are thoughtful, intelligent humans out there willing to share their enthusiasm with others. So, with this in mind, listed below in no particular order is a sample of the fanzines and newsletters that we have received. I've tried to briefly summarize some of them for you. We will be bringing the fanzine box to future meetings of SFSFS so our members can check them out. Happy Reading!

Karen Warmuth

The Reluctant Famulus - fanzine based in Michigan. Great articles by local writers, really gives you a glimpse of their lives.

File 770 - fanzine based in Monrovia,

California. Great artwork! Reviews of local and national conventions, etc.

Mimosa - based in Gaithersburg, Maryland. Dedicated to preserving the history of science fiction fandom. Also has great comics.

The Southern Fandom Confederation Bulletin - Has a convention calendar, fanzine lists, and list of area science fiction societies.

Westwind: The Magazine of the Northwest Science Fiction Society - Newsletter of a sister Science Fiction society

Challenger - Based in New Orleans. Very literate fanzine.

Out of James' Attic - based in Pennsylvania. Contains original poetry and reviews of microbreweries and brewpubs. Very refreshing.

NESFA - Newsletter of the New England Science Fiction Association

De Profundis - Newsletter of the Los Angeles Science Fiction Society

NASFA Shuttle - Another Shuttle! The Newsletter of the North Alabama Science Fiction Association.

Peregrine Nations - published in Big Pine Key, Florida. Semi-local boy makes good.

DASFAX - Newsletter of the Denver Area Science Fiction Association. Nice artwork.

IT CAME IN THE MAIL!

A partial listing of clubzines, fanzines, etc. that we have received lately. They will be available for review at the next couple of meetings.

Ansible, newsletter from Berkshire, England

Derogatory Reference 98 from Arthur D. Hlavaty, Yonkers, NY.

Living Free, Volume 122, Buffalo, NY

Oasis Event Horizon, Volume 15 - Newsletter of the Orlando Area Science Fiction Society

SCSFFS, Newsletter of the St. Charles Science Fiction Society, St. Charles, MO.

SFWRITER.COM, newsletter from the Robert J. Sawyer Web Site

The Newsletter of the Philadelphia Science Fiction Society

The Grdiley Wave, Contacting the Worlds of Edgar Rice Burroughs, newsletter from the Edgar Rice Burroughs Collection at the University of Louisville, Louisville, KY.

The Insider, newsletter from the St. Louis Science Fiction Society

The Mark of the Beast, newsletter of the Baltimore Science Fiction Society

The Pulsar, Newsletter of the Portland Science Fiction Society, Portland, OR

Vanamonde, by John Hertz, L.A., Ca.

Visions of Paradise, fanzine by Robert Sabella, Budd Lake, NJ

A Mimosa Fanthology; fanzine based in Gaithersburg, Md.

Future Times, Monthly newsletter of the Atlanta Science Fiction Society

Westwind, Magazine of the Northwest Science Fiction Society

LETTERS:

We received a post card from Sheryl Birkhead in Gaithersburg, MD, and a lovely letter from Harry Warner in Hagerstown, MD. We appreciate the feedback!

SFSFS Membership

Established in 1985, the **South Florida Science Fiction Society (SFSFS, pronounced "Sisyphius")** is a non-profit organization made up of people like yourself that are interested in all aspects of science fiction, fantasy and horror and are interested in sharing these interests with others. As a member of SFSFS you will be entitled to a wide variety of activities and benefits. Among but not limited to these are:

Monthly club meetings;

The Shuttle fanzine

Book discussion meetings

Media research group

SFSFS Book Division (buy books at discount)

Traveling Feté (Relaxacon)

Tropicon (Yearly convention)

Mail this coupon, along with your check or money order (made payable to SFSFS) to:
SFSFS, c/o SFSFS Treasurer, P.O. Box 70143,
Ft. Lauderdale, FL 33307-0143

Name: _____

Address: _____

City, _____ State, _____ Zip: _____

Phone _____ Number _____ (optional);

E-Mail _____ address _____ (optional):

Hobbies _____ and/or _____ interests:

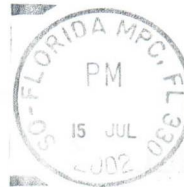
() x \$15.00 (1 year SFSFS General Membership)= _____

() x \$12.00 (1 year SFSFS Subscribing Membership)= _____

Enclosed is a check or money order for:

\$ _____

South Florida Science Fiction Society
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